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| Autumn Term  2024 Cycle A Potters Class - EYFS  Where in the World? | | |
| **Understanding the World**  **People, Culture and Communities**  **The Natural World** | | **RE**  Concept – Creation  Why is the word ‘God’ so important to Christians? |
| Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.  *Weekly welly walks observing local environment and understanding places in relation to each other. Map making of school and local environment around school.*  • Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.  *Explore the Creation Story. Explore child’s perception of God as Creator.*  • Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps  *Explore life in the seas and oceans, here and around the world.*  Explore the natural world around them, making observations and drawing pictures of animals and plants.  *Weekly walks observing the changing season, identifying found objects and describing what they see and find..*  • Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.  *Make comparisons between the natural, rural environment and the town of Warminster.*  • Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.  *Observe, discuss and record changes of season. Develop vocabulary associated with natural environment and seasons.* | | **Expressive Arts and Design**  **Creating with Materials**  **Being Imaginative and Expressive**  *Using a range of media and materials create paintings, collage and models of sea creatures, environments and natural objects.*  *Explore and use a variety of tools including scissors, brushes, holepunchers.*  *Sing songs from memory and explore a range of musical instruments. Listen and appreciate music linked to underwater theme, Handel’s Water Music, theme from Finding Nemo.*  *Submarine role play, create scenes and narratives using props and role play equipment.*  *Water and sand (beach) play.*  Sing a range of well-known nursery rhymes and songs.  • Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. |
| English Texts: | | |
| The Wide, Wide Sea  Commotion in the Ocean  Where the Wild Things Are  Snail on the Whale  Ocean full of wonder- poetry | | |
|  | Values – Friendship  Compassion  Year 6 Buddies  Circle time  Friendship stories  Role Play | Courageous Advocacy – Protecting the Oceans, disposing of plastic |
|  | Class reader : My Naughty Little Sister |  |